London Swaying Footbridge

A. In September 1996 a competition was organized by the Financial Times in association with the London Borough of Southwark to design a new footbridge across the Thames. The competition attracted over 200 entries and was won by a team comprising Arup (engineers), Foster and Partners (architects) and the sculptor Sir Anthony Caro.

B. The bridge opened to the public on 10 June 2000. Up to 100,000 people crossed it that day with up to 2000 people on the bridge at any one time. At first, the bridge was still. Then it began to sway just slightly. Then, almost from one moment to the next, when large groups of people were crossing, the wobble intensified. This movement became sufficiently large for people to stop walking to retain their balance and sometimes to hold onto the hand rails for support. It was decided immediately to limit the number of people on the bridge, but even so the deck movement was sufficient to be uncomfortable and to raise concern for public safety so that on 12 June the bridge was closed until the problem could be solved.

C. The embarrassed engineers found the videotape that day which showed the center span swaying about 3 inches side to side every second. The engineers first thought that winds might be exerting excessive force on the many large flags and banners bedecking the bridge for its gala premiere. What's more, they also discovered that the pedestrians also played a key role. Human activities, such as walking, running, jumping, swaying, *etc.* could cause horizontal force which in turn could cause excessive dynamic vibration in the lateral direction in the bridge. As the structure began moving, pedestrians adjusted their gait to the same lateral rhythm as the bridge. The adjusted footsteps magnified the motion – just like when four people all stand up in a small boat at the same time. As more pedestrians locked into the same rhythm, the increasing oscillations led to the dramatic swaying captured on film.

D. In order to design a method of reducing the movements, the force exerted by the pedestrians had to be quantified and related to the motion of the bridge. Although there are some descriptions of this phenomenon in existing literature, none of these actually quantifies the force. So there was no quantitative analytical way to design the bridge against this effect. An immediate research program was launched by the bridge's engineering designers Ove Arup, supported by a number of universities and research organizations.

E. The tests at the University of Southampton involved a person walking 'on the spot' on a small shake table. The tests at Imperial College involved persons walking along a specially built, 7.2m-long platform which could be driven laterally at different frequencies (n and amplitudes. Each type of test had its limitations. The Imperial College tests were only able to capture 7-8 footsteps, and the 'walking on the spot' tests, although monitoring many footsteps, could not investigate normal forward walking. Neither test could investigate any influence of other people in a crowd on the behavior of the individual being tested.

F. The results of the laboratory tests provided information which enabled the initial design of a retro-fit to be progressed. However, the limitations of these tests was clear and it was

felt that the only way to replicate properly the precise conditions of the Millennium Bridge was to carry out crowd tests on the bridge deck itself. These tests done by the Arup engineers could incorporate factors not possible in the laboratory tests. The first of these was carried out with 100 people in July 2000. The results of these tests were used to refine the load model for the pedestrians. A second series of crowd tests was carried out on the bridge in December 2000. The purpose of these tests was to further validate the design assumptions and to load test a prototype damper installation. The test was carried out with 275 people.

G. Unless the usage of the bridge was to be greatly restricted, only two generic options to improve its performance were considered feasible. The first was to increase the stiffness of the bridge to move all its lateral natural frequencies out of the range that could be excited by the lateral footfall forces, and the second was to increase the damping of the bridge to reduce the resonant response.

Questions 1-4

Choose FOUR letters, A-H.

Write the correct letters in boxes 1-4 on your answer sheet.

Which **FOUR** of the following situation were witnessed on the opening ceremony of the bridge?

A The frequency of oscillation increased after some time

- B All the engineers went to see the ceremony that day
- C The design of the bridge astonished the people
- D Unexpected sideway movement of the bridge occurred
- E Pedesfrians had difficulty in walking on the deck
- F The bridge fell down when people tried to retain their balance
- G Vibration could be detected on the deck by the pedestrians
- H It was raining when the ceremony began

Questions 5-9

Complete the following summary of the paragraphs of **Reading Passage** using **NO MORE THAN THREE WORDS** from the Reading Passage for each answer.

Write your answers in boxes 5-9 on your answer sheet

After the opening ceremony, the embarrassed engineers tried to find out the reason of the bridge's wobbling. Judged from the videotape, they thought that **5**......and **6**.....might create excessive force on the bridge. The distribution of **7**...... resulted from human activities could cause **8**....... throughout the structure. This swaying prompted people to start adjusting the way they walk, which in turn reinforced the **9**.....

Questions 10-13

Complete the table below.

Choose NO MORE THAN THREE WORDS from Reading Passage for each answer.

Write your answers in boxes 10-13 on your answer sheet.

Research programs launched by universities and organizations

Universities / People	Activity
Test at 10	Limited ability to have 7-8 footsteps

'walking on the spot' at SouthamptonNot enough data on 11.....Crowd test conducted by 12.....Aim to verify 13.....

Solution:

1. A	8. vibration
2. D	9. motion
3. E	10. Imperial College
4. G	11. normal forward walking
5. winds	12. Arup engineers
6. pedestrians	13. design assumptions
7. forces	